

NICHE Awards Student Finalist 2015  
Selected from 500 entries  
Wall Cabinet - Walnut, White Maple, Plywood -  
Selected Winner of furniture category  
Into The Blue - Ceramic

Octagon Center for Arts - 47th Clay, Fiber, Paper, Glass,  
Metal, Wood  
Juror Pauline Verbeek selected 65 pieces from 300  
submissions  
January 23th to April 4th 2015  
Into The Blue - Ceramic

5th Annual Biorenewables Art Competition  
Jurors Chris Vance, Sara Merritt, and Laura Jarboe  
March 7th 2014 - March 2nd 2015  
Collaboration with Guillermo Thompson  
Bioluminance - Bioplastic and wood  
2nd place

Senior BFA Exhibit  
Juror  
Adirondack - Cypress and polypropylene rope - Special  
Reconition  
Into The Blue - Ceramic  
Mindless Monday - Ceramics -Special Reconition

Focus Juried Exhibit  
Juror Benjamin Gardner selected 37 pieces  
April 4th to May 4th 2014  
Caligious Chasm - Ceramic  
Faro - White Maple, Walnut and glass

Studies in Creativity - Art inspired Exhibit  
Juror Rachel Buse selected 37 pieces from 109  
January 29th to March 10th  
Spline - Red Oak  
Best of Show

NICHE Awards Student Finalist 2014  
Selected finalist from over 600 entries  
Adirondack - Cypress wood and Polypropylene rope

Octagon Center for the Arts - 46th Annual National  
Clay, Fiber, Paper, Glass, Metal, Wood Juried Exhibition  
Juror Christina Chang selected 64 pieces from 360  
January 24th - April 5th  
Tri-Port - Cherry and White Maple

33rd Art and Design Annual  
Juror Heather Johnson selected 54 pieces from 144  
November 12th - 22nd 2013  
Inroad Ivory - Ceramic

Studies in Creativity  
Juror Asa Wentzel Fisher selected 39 pieces from 100  
October 24 - December 10th 2013  
Into the Blue - Ceramic

Octagon Center for the Arts - Biennial Community of  
Artists Exhibit  
Juror John Cunnally selected 75 pieces from artist  
within 100 miles of ames  
August 23rd - October 20th 2013  
Adirondack - Cypress wood and Polypropylene rope  
3rd place

Fourth Annual Biorenewable Art Competition  
Jurors Lou Cathcart, Chris Vance  
April 22 2013 - April 15 2014  
Collaberative with Guillermo Thompson  
Wood Metamorphosis - reclaimed materials  
1st place  
BEI Art Competition Director Award

Octagon Center for the Arts - 45th Annual National  
Clay, Fiber, Paper, Glass, Metal, Wood Juried Exhibition  
Juror Michael X. Ryan selected 74 pieces from 423  
across United States  
January 25 - April 7th 2013 Ames, Iowa  
Into the Blue - Ceramic

Studies in Creativity - Art inspired Exhibit  
Juror David Boelter selected 39 pieces from 100  
February 8 - March 25 2013 Pioneer Room, Memorial  
Union, Ames, Iowa  
Tri-Port - Cherry & White Maple  
White Ungulate - Ceramic

Studies in Creativity  
Juror Emily Newman selected 35 pieces  
October 25 - December 9 2012 Gallery, Memorial  
Union, Ames, Iowa  
Untitled - Red Oak, Cherry & Walnut

Studies in Creativity  
Juror Aaron Tinder selected 40 pieces  
Spring 2011 Gallery, Memorial Union, Ames, Iowa  
Imperfect - Ceramic

32 Art and Design Annual Juried Student Exhibition  
Spring 2011 Gallery 181, College of Design, Ames, Iowa  
Security Hole - Cherry